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LOUIS PRIMA JR. and the Witnesses

... TECHNICAL RIDER

Please disregard any other technical rider dated before 2/10/20. No adjustments may be made to this rider without the consent of Artist's designated representative.

This rider is attached and made a part of the contract dated _____
By and between LOUIS PRIMA JR AND THE WITNESSES (hereinafter referred to as "Artist")
and _____
(hereinafter referred to as "Purchaser").

Please read this rider carefully. By signing it, Purchaser is agreeing to supply Artist with the equipment and working conditions that are essential to Artist's performance.

If purchaser has any questions or problems fulfilling any terms or items in this ride, please call Artist's management immediately:

Management

UD Factory

Seth Yudof

Seth@UDfactory.com

(Office) +1 702-362-9866

(Cell) +1 702-303-8659

Production Manager

Donny Palmer

dpalmer@louisprimajr.com

(Cell) +1 732-684-8708

Any questions regarding catering or hospitality
should be directed to management.

Any questions regarding final settlement, artist logistics, etc.
should be directed to the Production Manager.



TECHNICAL REQUIREMENTS:

The Technical Rider is subject to advance. The PURCHASER or purchaser's technical representative must contact the ARTIST'S Production Manager at least thirty (30) days prior to the engagement for a full technical advance.

THESE REQUIREMENTS FORM AN INTEGRAL PART OF THE PRIMA CONTRACT RIDER. ANY ALTERATIONS SHOULD BE COMMUNICATED TO ARTIST'S PRODUCTION MANAGER DURING ADVANCE

GENERAL REQUIREMENTS

LABOR

Purchaser to provide two (2) *CLEAN, SOBER, KNOWLEDGEABLE, English-speaking, reading, and comprehending* stagehands, available for the duration of load-in, approximately 90 minutes.

Purchaser to provide a minimum of one (1) *CLEAN, SOBER, KNOWLEDGEABLE, English speaking, reading, writing and comprehending AUDIO TECHNICIAN*. The audio technician should be knowledgeable of the house or provided AUDIO EQUIPMENT, with full access and passwords to all components and should follow directions well. Audio Technician should be available for the duration of the advanced load-in through load-out.

Purchaser to provide a minimum of one (1) *CLEAN, SOBER, KNOWLEDGEABLE, English speaking, reading, writing and comprehending LIGHTING DIRECTOR*. The LIGHTING DIRECTOR should be knowledgeable of the house or provided LIGHTING EQUIPMENT and should follow directions well, as well as be able to do "rock & roll lighting" (changing cues on the fly). Lighting Director should be available for the duration of the advanced load-in through load-out.

MERCHANDISE AREA

Purchaser should provide a *well-lit, fully accessible* (ADA compliant) area at least 11-feet wide by 8-feet deep with at least one (1) table measuring 72-inches by 36-inches. Table should be sturdy and in good condition. If table is sitting height, at least three (3) chairs should be provided. Power and internet access are necessary. Artist should have access to the area during load-in and for a minimum of 1/2 hour immediately after performance. Purchaser should provide a Safe and Secure area for Artist to store merchandise for duration.



AUDIO REQUIREMENTS

SOUND SYSTEM

PURCHASER will supply at his sole cost and expense, a state-of-the-art sound and lighting system that must be approved by **ARTIST's** representative 30 days before commencement of engagement thereunder. Any additional sound equipment deemed necessary by **ARTIST's** representative shall be provided by **PURCHASER** at **PURCHASER's** sole cost and expense. All equipment should be in fully operational condition prior to artist load in.

APPROVAL

ARTIST shall have the option of rejecting **PURCHASER's** sound and lighting system in its entirety at any time before engagement, in which case, **PURCHASER** agrees to rent a complete sound and lighting system from a professional sound and light company as approved by **ARTIST** at **PURCHASER's** sole cost and expense. Sound and light system must be comprised of professional, state-of-the-art gear. **ARTIST's** technical personnel will have full control of the entire system during soundcheck and show.

SPEAKERS

Sound system should be FULLY FUNCTIONING stereo system, adequate for the venue size, capable of providing 110 dB (A-weighted) of clear, undistorted sound throughout the venue. This doesn't mean that the show will necessarily be run at 110 dB. All system controls are to be unlocked and able to be adjusted by the production manager, road manager, and road FOH technician. Preferred systems are L-Acoustics, D&B, EAW, EV, RCF, or JBL Vertec.

MIXING CONSOLES

32 CHANNELS MINIMUM REQUIRED - NO EXCEPTIONS. Digital consoles preferred: Midas, Digico, Soundcraft, Avid. For smaller venues (250 people or less), smaller consoles are acceptable, provided that 32 channels are available. Only the road FOH technician will be mixing the show under any circumstances.



MISCELLANEOUS.

Assorted turnarounds, XLR Ground Lifts, adapters, testers and accessories normally used in event production.

- (3 ea.) AC 3/2 ground lifts
- (2 ea.) rolls of black 2-inch gaff tape
- (2 ea.) rolls of electrical tape
- (4 ea.) spare boom mic stands
- (4 ea.) 50-foot 12 gauge Edison cables
- (10 ea.) spare 25-foot XLR cables
- (4 ea.) spare 25-foot guitar cables, selection of

EXCEPTIONS

Analog Consoles are acceptable for festivals only, *with proprietary, unshared channels as designated by our FOH tech, NO EXCEPTIONS.* If there is not enough room on the console to accommodate, another console listed above must be acquired. If an analog console is used, four (4) channels of quality gates, eight (8) channels of quality compression, four (4) effects units, and all cabling and hardware will be required.

MUSICAL EQUIPMENT (BACKLINE) REQUIREMENTS

Unless otherwise noted, Artist carries complete backline including stands, XLR cables, and microphones. A complete listing will be provided upon request. We carry all backline, mics, stands, cables, wireless, in-ear monitors, monitor desk, and split-snake. We will have tails to go into the FOH snake - 32 channels.

KEYBOARDS:

1 Piano - Steinway or Yamaha 9-foot concert grand piano (to be tuned at Purchaser's expense prior to rehearsal and before all shows, as necessary) with adjustable bench.

MICROPHONES & STANDS (if piano is provided)

- (3 ea.) DPA 4099s (KSM 32 may be substituted with Production Manager's approval)
- (3 ea.) Stands, as needed for proper placement of piano mics



Louis Prima, Jr. - Technical Rider

INPUT LIST			
Channel	Input	Mic	Stand
1	Kick	Shure Beta 52	Atlas weighted mini-boom
2	Snare Top	Shure Beta 56	Atlas weighted mini-boom
3	Snare Bottom	Shure Beta 57	Clip
4	High Hat	Shure KSM 137	Straight
5	Rack Tom	Shure Beta 98	Clip
6	Floor tom	Shure Beta 98	Clip
7	OH Left	Shure Beta 27	Ultimate Tripod Boom
8	OH Right	Shure Beta 27	Ultimate Tripod Boom
9	Ride	Shure KSM 137	Boom Short
10	Bass	D.I	
11	Keyboard Left	D.I.	
12	Keyboard Right	D.I.	
13	Guitar	Shure SM 57	Atlas weighted mini-boom
14	B3 High	Direct	
15	B3 High	Direct	
16	B3 Low	Audi's i5	
17	Louis Trumpet	Shure Beta 98 H/C	
18	Sax	Shure Beta 98 H/C	
19	Trombone	Shure Beta 98 H/C	
20	Trumpet	Shure Beta 98 H/C	
21	Bari Sax	Shure Beta 98 H/C	
22	Leslie Vocal	Shure Beta 87c	Straight
23	Louis Vocal	Shure Beta 87c	Straight
24	Guitar Vocal	Shure SM 58	Boom
25	Drum Vocal	Shure SM 58	Boom
26	Bass Vocal	Shure SM 58	Boom
27	Sax vocal	Shure SM 58	Boom
28	Trombone Vocal	Shure SM 58	Boom
29	Trumpet Vocal	Shure SM 58	Boom
30	Bari Sax Vocal	Shure SM 58	Boom
31	Crowd Left	Shure SM81-LC	Bass Drum/Boom Combo
32	Crowd Right	Shure SM81-LC	Bass Drum/Boom Combo
33	(Piano Lo)	(DPA 4099)	
34	(Piano Mid)	(DPA 4099)	
35	(Piano Hi)	(DPA 4099)	



LIGHTING REQUIREMENTS

FOLLOWSPOTS

Two (2) followspots, appropriate for venue size.

STAGE WASH

MINIMUM three-color back/top wash system and a one-color front light system.

Note: Color wash systems can be substituted with moving lights, in addition to the ones below.

MOVING LIGHTS

Please provide no less than eight (8) moving lights with functioning irises and gobo wheels. Two (2) moving lights in the front of house position and at least six (6) moving lights over the stage.

SPECIALS

If there are no moving lights, please provide focused lights for the following stage positions: 1. Midstage Center, 2. Midstage Right, 3. Midstage Left Horn Platform, 4. Upstage Center Drum Platform, 5. Midstage Right Piano, 6. Upstage Left Bass

FOG/HAZE

Please provide a hazer that functions adequately for the size of the venue and will provide enough haze for the beams of the stage lights to easily be seen.

STAGE & RISERS

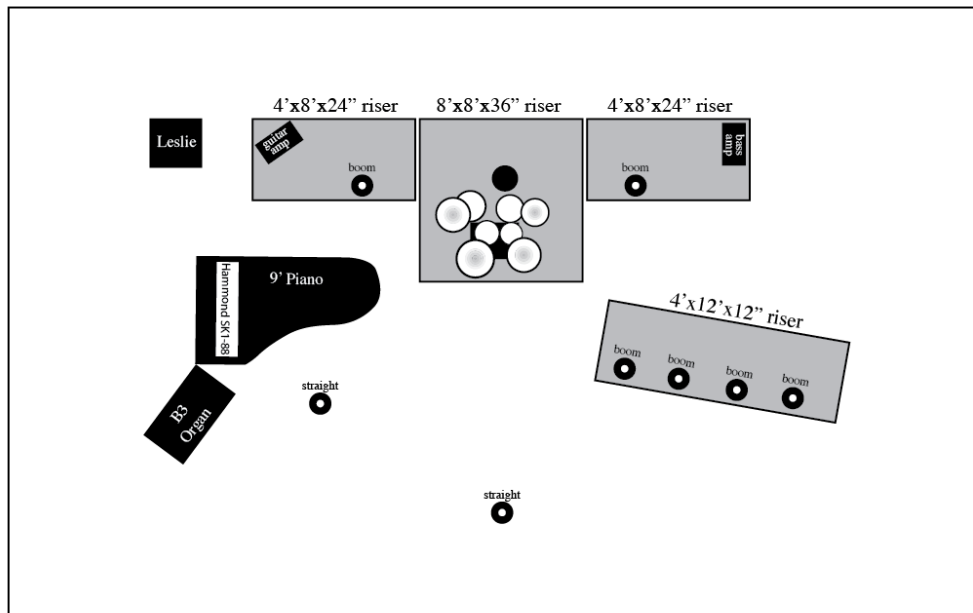
STAGE

Provide a 48' x 30' stage, 48" high (see stage plot)
 Provide two (2) sets of stairs - stage right & stage left
 Marley or carpet is needed when stage surface is uneven or in disrepair.

RISERS (SEE STAGE PLOT FOR SIZE & PLACEMENT)

Risers should be good quality and stable.
 All risers should be properly skirted.
 Add stairs for risers that are more than 12 inches high.

STAGE PLOT



LEGEND: riser
 mic stand for vocals

Please note: It may be necessary to alter plot in regards to stage set up (see drawings), depending on venue's stage size.

For international venues: Provide three (3) transformers from local voltage to 117 volt AC @ 3KW value.



Louis Prima, Jr. - Technical Rider

ACCESS

SOUNDCHECK:

Louis Prima Jr and the Witnesses must have a soundcheck before each performance. The soundcheck shall last as long as is necessary. Artist shall have access to the stage, not to be less than two hours prior to sound check and after the show. Only working personnel shall have access to the venue during the soundcheck and shall provide adequate security to make sure of this. No other equipment for any other acts can be put on the stage until the Louis Prima Jr and the Witnesses soundcheck is finished. If other acts wish to have sound checks, they must get approval in advance from the Louis Prima Jr and the Witnesses Production Manager.

STORAGE

Purchaser shall provide a secured room or area, to be approved by Artist, for the storage of all equipment during the engagement. In the event that an acceptable solution cannot be found on site, Artist reserves the right to find an alternate equipment storage solution, at Purchaser's expense.

LOCAL REP:

PURCHASER will provide at his sole cost a local representative who has authority to make decisions on behalf of the PURCHASER. This representative must be present and available from the beginning of the load-in until the last Louis Prima Jr. and the Witnesses truck leaves the venue. The representative shall coordinate all local requirements with the Production Manager and Tour Manager.

VENUE PREPARATION:

1. General: Unless otherwise requested, PURCHASER shall furnish the place of performance on the date of engagement at least 14 hours prior to show time. The venue shall be clean, well lit, well ventilated, and properly heated or air conditioned.
2. Access: It is essential that there is nothing that can obstruct the load-in; therefore, any parked vehicles, bleachers, chair racks or anything else that might impede the load-in must be removed before crew arrival at load-in time.
3. Fire extinguisher: Please supply at least four (4) 20-pound ABC (dry chemical) fire extinguishers in the backstage area.
4. Sanitary Facilities: PURCHASER will provide adequate toilet facilities to all backstage areas for the exclusive use of the production crew. Fresh water for washing and showers with HOT water must be convenient to backstage areas. Where showers are not readily available at the backstage area, PURCHASER will make arrangements to provide showers and transportation to them after the performance.



PARKING:

PURCHASER will supply a secure area as close as possible to the backstage entrance for the following vehicles to be parked from the arrival of vehicles prior to the event until completion of load-out. Please advise Artist's Production Manager in advance of earliest possible arrival time for Artist vehicles.

- Full-size tour bus with equipment trailer (total combined length is 70')
- Two support vehicles
- Limo or other transportation provided as part of contract

It is necessary at some buildings to obtain traffic clearance and/or permits in order to load and unload trailers. Should any such permits be required, it is the responsibility of the PURCHASER to obtain them well in advance of the load-in day. In the event that normal access routes become impassable, it is the responsibility of the PURCHASER to provide transport to the venue or performance site.

In the event that off-site parking is necessary for any trucks or buses, PURCHASER will ensure local secure parking access for all vehicles, with nearby toilet facilities (PortaPotties should be rented if necessary), and printed directions available when vehicles are unloaded.

TOWELS:

PURCHASER will provide 15 Large and freshly laundered bath size towels for sole use of traveling production staff at time of first load in.

PURCHASER will also provide 20 hand towels for stage use. These to be brought to the production office prior to doors opening.

PERMITS AND LICENSES:

It is the responsibility of the Promoter to obtain any licenses and/or permits necessary to allow us to use our entire production and have a performance at the venue. There must be no curfews or sound limits imposed without our prior knowledge and agreement. We must be informed at least one month in advance of any such circumstances. You must have our approval in writing before we will comply with any such restrictions or curfews.



HOSPITALITY

Hotel (if provided for per contract)

Please provide a suite for Mr. Prima. All other members of the production are to receive individual standard hotel rooms or better as well as complimentary access to the hotel's health club or gym and complimentary internet access. Any variations to Hotel Accommodation need prior written approval of Artist's Management. Rooming list as follows:

1. Louis Prima Jr. - Suite
2. Katherine Bartoldus (Kate Curran) - Jr. Suite
3. Mark Adams (A.D. Adams)
4. Ryan McCaughey
5. Carey Frank
6. Allen Dicharry
7. Marco Palos
8. Philip Clevinger
9. Steve Sharp
10. William Pattinson
11. Donny Palmer
12. TBD

Venue dressing rooms should be lockable and/or guarded, with Artist access allowed from at least an hour prior to sound check until at least an hour after end of show.

LOUIS PRIMA JR.'S DRESSING ROOM

- Sofa and comfortable chairs
- Well-lit, full-length mirror
- Clean** bathroom with hot and cold water
- Minimum of three (3) power outlets
- Two (2) trash cans
- Four (4) clean white full size towels
- Clothing rack with wooden hangers
- Kleenex
- Six (6) diet and six (6) regular sodas
- Twelve (12) bottled waters
- One bottle of a wine (a GOOD chianti - don't screw it up!)
- One bottle of Absolut vodka
- Selection of cold regular and light beers
- Clean ice & glasses
- Cheeses, fresh fruit tray, sandwich tray with fresh cold cuts
- Utensils & napkins



KATE CURRAN'S DRESSING ROOM

Sofa and comfortable chairs
Well-lit, full-length mirror
Clean bathroom with hot and cold water
Minimum of three (3) power outlets
Two (2) trash cans
Four (4) clean white full-size towels
Clothing rack with wooden hangers
Kleenex
Six (6) diet and six (6) regular sodas
Twelve (12) bottled waters
Selection of cold regular and light beers
Clean ice & glasses
Cheeses, fresh fruit tray, sandwich tray with fresh cold cuts
Utensils & napkins

BAND DRESSING ROOM(S)

Sofa and comfortable chairs, seating for ten (10) minimum
Well-lit, full-length mirror
Clean bathroom with hot and cold water
Minimum of three (6) power outlets
Two (2) trash cans
Sixteen (16) clean white full-size towels
Clothing rack with wooden hangers
Kleenex
Assorted diet and regular sodas, fruit juices, bottled water (24 ea.)
Selection of cold regular and light beers
Clean ice & glasses
Cheeses, fresh fruit tray, sandwich tray with fresh cold cuts
Utensils & napkins

Production office:

Purchaser must provide one large room lockable (20 x 20 feet minimum) for production office in each city. It must be equipped with the following prior to our arrival:
2 Desks/tables
6 Chairs
3 separate 110-volt outlets of 20 amps
1 Broadband internet connection for use with wireless hub. This must be open with no firewalls in place.
2 trash bins



Internet:

Purchaser will ensure all internet services be open with no firewalls or, if password-protected, free access to password. If the building has a universal wireless system, free access will be granted to that system, with any passwords available at time of first load-in.

CATERING (when applicable by contract)

BREAKFAST:

- Juice: a choice of orange, grapefruit and tomato
- Tea and Coffee: regular and decaf., as well as normal accompaniments
- Fruits: an assortment of three fruits for a fruit plate
- Danish: an assortment of danishes
- Cereal: oatmeal and the choice of three cold cereals
- Main hot dish: eggs, pancakes, or waffles, with bacon, sausage

LUNCH:

- Beverages: an assortment of sodas and juices
- Tea and Coffee: regular and decaf., as well as normal accompaniments
- Sandwiches: sandwich tray, or a choice of 3 types of sandwiches.
- Dessert: selection of desserts

DINNER:

- Beverages: an assortment of sodas, juices, and water
- Tea and coffee: regular and decaf., as well as normal accompaniments
- Hot meal: consisting of a meat or pasta dish, acceptable to Mr. Prima, with accompanying vegetables and potato
- Dessert: selection of desserts

CREW/BAND REFRESHMENTS FOR SET-UP AND SOUNDCHECK

FOR TWELVE PEOPLE, TO INCLUDE AT THE LEAST:

- Assortment of regular and diet sodas
- Tea and Coffee (Regular and Decaf.), as well as normal accompaniments
- Water and ice
- Pastries/donuts

LUNCH BREAK FOR TWELVE PEOPLE:

- Beverages: an assortment of sodas, juices, and water
- Tea and coffee: regular and decaf., as well as normal accompaniments
- Sandwiches: sandwich tray, or a choice of 3 types of sandwiches.